

Peter Wright & Sons,

1091

Philadelphia

May 16, 1877

May 17/77,

Notice of the shipment
of a Case of Goods from
Elkington & Co. Birmingham.

✓

GOUGHAN GALLERY OF ART
WASHINGTON, D. C.

IMPORTING DEPARTMENT.

Please address your reply to above Department.

1091
OFFICE OF

678,—1,10,77,—G.

PETER WRIGHT & SONS,
307 WALNUT STREET,

PHILADELPHIA, *May 16th* 187*4*.

Rec'd May 17th
Mr. Wm MacLeod.

Washington -

Dear Sir.

We are in receipt of documents for a case containing goods for "The Corcoran Gallery of Art". from Elkington & Co. Birmingham, with advices to apply to you for instructions for the disposition of same. The S.S. "Illinois" by which the case was first shipped broke her shaft while leaving Liverpool, & we now expect it by the S.S. "Ohio" which sailed on the 11th inst -

Will you please let us know where to forward the case, & also if goods for the "Corcoran Gallery" are admitted free of duty by the Customs, & if so send us the necessary papers to make a free entry.

Yours Respectfully,
Peter Wright & Sons,
J. H. Cullagh

Conrad D. B.

1092,

Manchester

May 16¹⁴, 1877

May 17/77,

Offers painting. "Sancho
Panza leaving a Castle. To
take possession of his
Dominions in Barratarra"
by John G. Chapman.

✓

GORGONIAN GALLERY OF ART

WASHINGTON, D. C.

Winchester

1092

Frederick C

May 16th 1877

Recd May 17/77
declined for
Mr. Corcoran
by Mr. Hylke

Purchasing Committee
Corcoran Art Gallery
Museum

As administrator of the
late David Holmes Comas of
Martinsburg I have to offer for Sale One Large Oil
Painting by John J. Chapman of Rome Italy
subject "Fausto Pauga leaving a Castle to take
possession of his Dominions in Barrataria"
painted in 1840, in brilliant coloring some 8 or
10 male and female figures in perfect state of
preservation, now at his late residence in
Martinsburg Berks Co W Va - prior at that
time 500 ^{or less}. This painting is generally considered
a true work of art, on this matter I refer
you to David H. Strother ("Porte Crayon") now
residing Berkeley Springs Morgan Co W Va
Should you think of purchasing the painting would be
sent to Washington for Examination Trusting to hear
from you on the subject - I am

Respectfully

D H Comas

Winchester

Frederick County

Wm Corcoran Esq

Dear Sir

May 14th 1877

As administrator in the Estate of
 The late David Holmes Conrad of
 Martinsburg Berkeley Co West Va I have
 To offer for sale a large Oil Painting by
 John, T. Chapman Esq now residing in Rome -
 Subject: "Sancho Panza leaving the Castle to
 Take possession of his dominions in Barratasia"
 size: 4 feet by 3 feet 6 inches:- approximately -
 painted in 1840 for Mr Conrad price then 500⁰⁰
 in excellent state of preservation, can be seen at the
 old residence in Martinsburg; or if there should be
 any probability of your purchasing it, would be
 sent to Washington City for your inspection. For its
 merits as a work of art, I refer you to A. N. Strother ("Porte
 Crayon") now residing at Berkeley Springs Morgan Co Va -
 and for other particulars I refer you to Admiral Levin M
 Powell, U S Navy: 1707, S. Street Washington City, trusting
 you may be disposed to add this work to your Art Gallery

I am

Yours Respectfully

A. D. Conrad MD

Meyers & Hedran,

1093,

Baltimore May 16. 1877,

May 17/77,

Requests to have the painting by De Haas returned to them.

✓

GORGORAN GALLERY OF ART

WASHINGTON, D. C.

EMPORIUM OF FINE ARTS.

MYERS & HEDIAN,

MANUFACTURERS OF

Looking Glasses, Picture Frames and all Kinds of Fine Gilt Work.

IMPORTERS OF

Oil Paintings, Statuary, Bronzes, Engravings, and other Works of Art.

No. 46 NORTH CHARLES STREET.

Received Jan 3
May 17/77

Mr W. Machod

Baltimore, May 16th 1877

Dear Sir

When our Mr Hedian
visited Washington some days since,
with the intention of removing from the
gallery the painting of Dr Haas. You were
kind enough to suggest to him, to have
the painting a few days. and you would
write to us.. and something might be
accomplished. As we have not heard
from you. we suppose nothing has been
done. and if there is no chance of anything
being done. we beg of you to return us
the painting carefully boxed in the same
box in which it was sent to the gallery.
We are willing to have the painting remain
in the gallery. if assurance is given us.
that it will be purchased. and we are
confident. if it is purchased. the gallery

will never regret it. as the price it is now
offered to the gallery (\$2,750.⁰⁰/₁₀₀) is much less
than Indr. Haas would sell under ordinary
circumstances, and why offer it at such a
low figure, in order to be represented in the
Cocoran gallery - Asking for an early answer
in return

Very Truly
Yours
Myer & Hickman

Rec'd Jack
May 14/77

Galesburg Ill May 16/77.

W. Macleod

Washington D.C.

Dear Sir

I would like to know what sizes of
photographs you have of the statues &
casts in your collection. Also price.
I wish a photograph of the Apollo
Belvedere & Laocoon. from the
antique & of Canova's Theseus
& the Minotaur & others. I would
also inquire if there is an engraving
after Detaille's "Le Régiment qui passe".
If so by whom & where can it be
procured?

Yours Truly

A.O. Mason.

Box 406.

Galesburg
Ill.

Wason A. C.

1094,

Gambury Ile
May 16. 1877

May 19/77

With regard to
Photographs.

✓

Meyers & Medran

1095,

Baltimore May 19/77

May 25/77
p 25/77

The picture by De Haas
has arrived safely.
Enclosed \$1.00. to pay expense
of packing.

✓

EMPORIUM OF FINE ARTS.

MYERS & HEDIAN,

MANUFACTURERS OF

Looking Glasses, Picture Frames and all Kinds of Fine Gilt Work.

IMPORTERS OF

Oil Paintings, Statuary, Bronzes, Engravings, and other Works of Art.

No. 46 NORTH CHARLES STREET.

Baltimore, May 19th 1877

Dear Sir

The painting by
de Haas safely to hand. We regret with
you that this painting did not become the
property of the Corcoran gallery, but we still
hope that the gallery will purchase it. If
we should not succeed in selling it, we
of course will return it to Europe, but
before doing so, will notify the gallery
in closed phase for \$1.00 to pay bill
of packing -

Yours
Myers & Hedian

Recd. May 21/77

Wright & Sons

1096,

Phil^a May 23/77

May 24/77,

The case of Elkingtons
has arrived, and arrives a reply
to former letter.

✓

IMPORTING DEPARTMENT.

Please address your reply to above Department.

OFFICE OF
PETER WRIGHT & SONS,
307 WALNUT STREET,

PHILADELPHIA,

May 23^d 1877.

Mr. Wm MacLeod,

Washington D.C.

Dear Sir,

We write you on the 16th advising shipment of a case for "The Corcoran Gallery of Art" from Elkington & Co, asking you at the same time to forward us documents necessary for making free entry of the same at Custom House, if articles for the "Corcoran Gallery" are admitted free by the Government, but as yet have received no reply. The Case arrived by the S.S. "Ohio" today. & we wired you this PM requesting you to mail the papers tonight, if you had not already done so, & hope to hear from you tomorrow morning.

Yours Respectfully
Peter Wright & Sons
J. H. McLaughlin

Rec'd May 24

Copy submitted

Ostling A. C.

1097

Philadelphia.

April 13. 177,

April 14/77,

Encloses 28¢ for a
Catalogue.

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Recd. Nov. 4.
 Apr. 14/77

Phila Apr 13th 1877
 Mr. Mc Cloud,

Enclosed
 find stamps to the
 amount of 25 cts - 3
 for postage - please
 send me a Cata-
 logue of the Amer-
 ican Railway - I re-
 ceived it months ago and
 have one of my
 own, but I wish
 to send the one
 written for, to an
 artist friend
 in Munich. Very

I sh. will be suf-
ficient postage as
it weighs $4\frac{3}{4}$ oz by
Postal scales

Respectfully
H. C. Bilbing
626 Market St.
Phila.

Siebel & Zell

1098.

Columbia S. C.

May 15. 1877
~~" 22 "~~

Offers three paintings
for sale.

Encloses a letter from Genl.
Preston, which they wish
returned. Genl. Preston's letter
returned

GOBOGRAN GALLERY OF ART

WASHINGTON, D. C.

SEIBELS & EZELL.

Real Estate and General Insurance Agents,

Columbia, S. C., *May 15th 1877*W. W. Harcoran, Esq.
Dear Sir

We have three valuable Pictures; formerly the property of Genl. J. S. Preston; they passed into the hands of the robber General F. J. Moses; who is bankrupt & his property is all being sold; he had these pictures reframed in handsome gilt; they are large, about five feet square, the frames cost \$100 each; I inclose letter of Genl. Preston to our Mr. Seibels; we place no price on the pictures; will you make us a bid for them; I inclose Genl. P's letter please return it to us & if you will not make us a bid, will you be kind enough to suggest some one to whom we could offer them. Respectfully Seibels & Ezell

Adams Ada L.

1099.

Waser College.

Poughkeepsie.

May 23. 1877

May 24/77

Order for Photograph,

✓

GORGORAN GALLERY OF ART
WASHINGTON, D. C.

May 24/77

Vassar College -
Monday. May 21st,

The picture has
arrived in ^{today} 2nd order,
with the exception of
two corners which are
badly broken - It is
a beautiful picture,
and I am requested
to send an order

for another the same
to the address -

Miss M. L. Avery -
Vassar College
Poughkeepsie -

I enclose the dollar
for my use, and
also the dollar for
the one which is to
be sent. Please

acknowledge receipt
of same -

Wm. McLeod Esq. Alta. & Adams -

St. Gardens Aug;

1100.

1534. 4th Ave New York.

May 21. 1877,

May 24/77,

Requests permission to
copy bust of Veiled Woman.

✓

GOBBOGAN GALLERY OF ART
WASHINGTON, D. C.

Please answer & decline.
att

Recd & Ansd.
May 24/77

Dear Sir,

I have been asked to make a copy of the bust of the veiled woman that is at your gallery in Washington - I understand that it is a copy of a work abroad, if so, will you be kind enough to inform me where the original is, and also, whether there was any particular difficulty in having it reproduced, in case I could not have one made abroad, would you allow me to have a cast taken of the one in your gallery? If so, I should be greatly obliged.

Yours Respectfully.

Lucy S. Gaudens

153 4th Avenue New York

May 21st

As I am about leaving the country an answer at your earliest convenience is desirable -